FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157104-F **Type of Permit:** FILMING **Release Date:** 12/05/2019

Production Company	HOP, SKIP AND JUMP PRODUCTIONS, INC
Insured Company Name	HOP, SKIP AND JUMP PRODUCTIONS, INC
Contact Phone No. 1	661-294-2018
Contact Phone No. 2	310-621-3439
Fax	
Address	25135 ANZA DR, #F SANTA CLARITA, California 91355
Production Title	GOOD TROUBLE SEASON 2
Type of Production	TV Sitcom

Producer	Chris Sacani
Director	Trioan Bellisario
1st AD	Matt Buckler
Production Manager	Dan Coffee
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Mike Barry
Primary Phone	Mobile - 310-621-3439
Secondary Phone	Office - 661-294-2018
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$85.38

Total Permit Fee $541.38

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

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Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 1000 Grattan St, Los Angeles, CA, 90015
Location Type School
Location Description LAUSD
Prep Dates 10/21/2019 - 10/21/2019 14:00 - 22:00 1 day
Film Dates 10/22/2019 - 10/22/2019 06:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hop.Good.157104.OlympicSS2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	3
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46118
Off-Duty/Retired LAPD Officer(s)	1

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Motor Homes	1
Portable restrooms	3
Stakebed Trucks	3
Trailers	5
Vans	4

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Striking inside the classroom which is isolated from any school access. Filming area, main entrance hallway, main hallway outside of K3 - Kindergarten room; Faculty parking lot - school volleyball court; Staging equipment carts and filming equipment outside the K3 Kindergarten room and in the closed off play area to the east of the classroom K3; Electric will run cable around into the front entrance off Grattan, and into the eastern entrance off Valencia ; FilmLA monitor required 10/22 0500-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C4

Coordinator Note Rider A obtains LAUSD approval and community surveys; releases location; collects LAUSD, closure, notification, posting, and UFSO fees

Coordinator Note Rider F (no charge) collects monitor fees (not collected on Rider A)

Parking

Base Camp
Location Type : Other Location
1605 W Olympic Blvd, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
1201 S Figueroa St, Los Angeles, 90015

NOT A PERMIT

Permit #F001571104-F

W20-1 W20-5 W1-6 (L) C30(CA) R3-7 W4-2(RT)

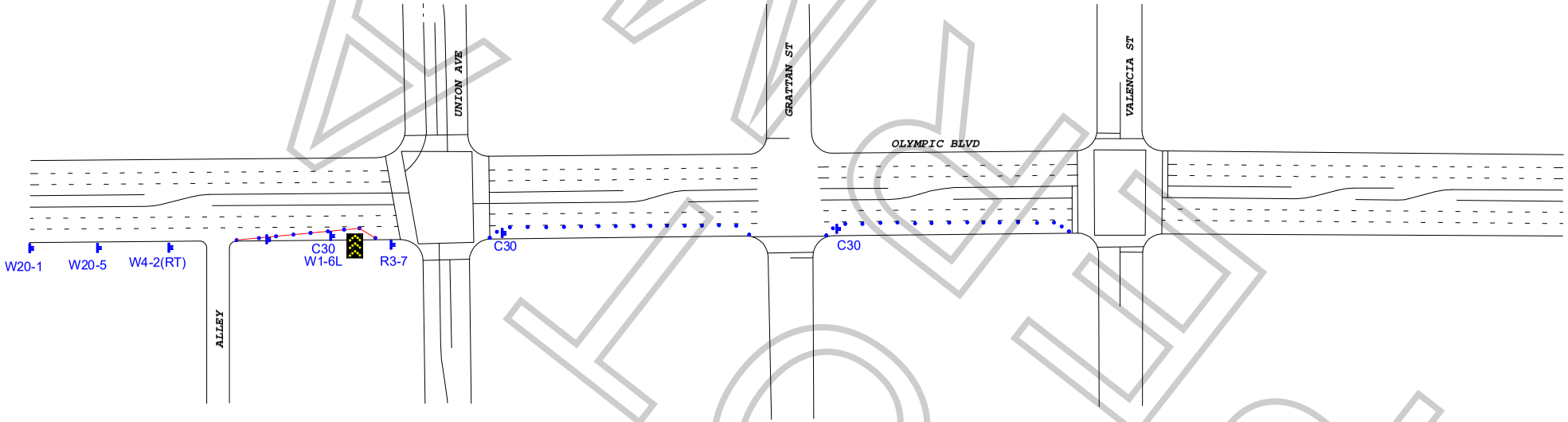
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-22-19 FROM 06:00 HOURS TO 10-23-19 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	HOP SKIP & JUMP: "GOOD TROUBLE"
LOCATION:	S/S CURB - OLYMPIC BLVD FROM UNION AVE TO VALENCIA ST LOS ANGELES, CALIFORNIA
CONTACT:	DENISE WHEELER OFFICE# 818-347-9929 MIKE BARRY PH# 310-621-3439
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: EDGAR SOTO
	SCALE: N.T.S.
	FILM LA: NAOMI KAJIYAMA

ATTACHMENT